MV MAG 15

A Taste of Coco

FEATURING

Coco Austin

ALSO INCLUDES

ASHLY ANDERSON - BREE MILLS - JANE WILDE

Mila

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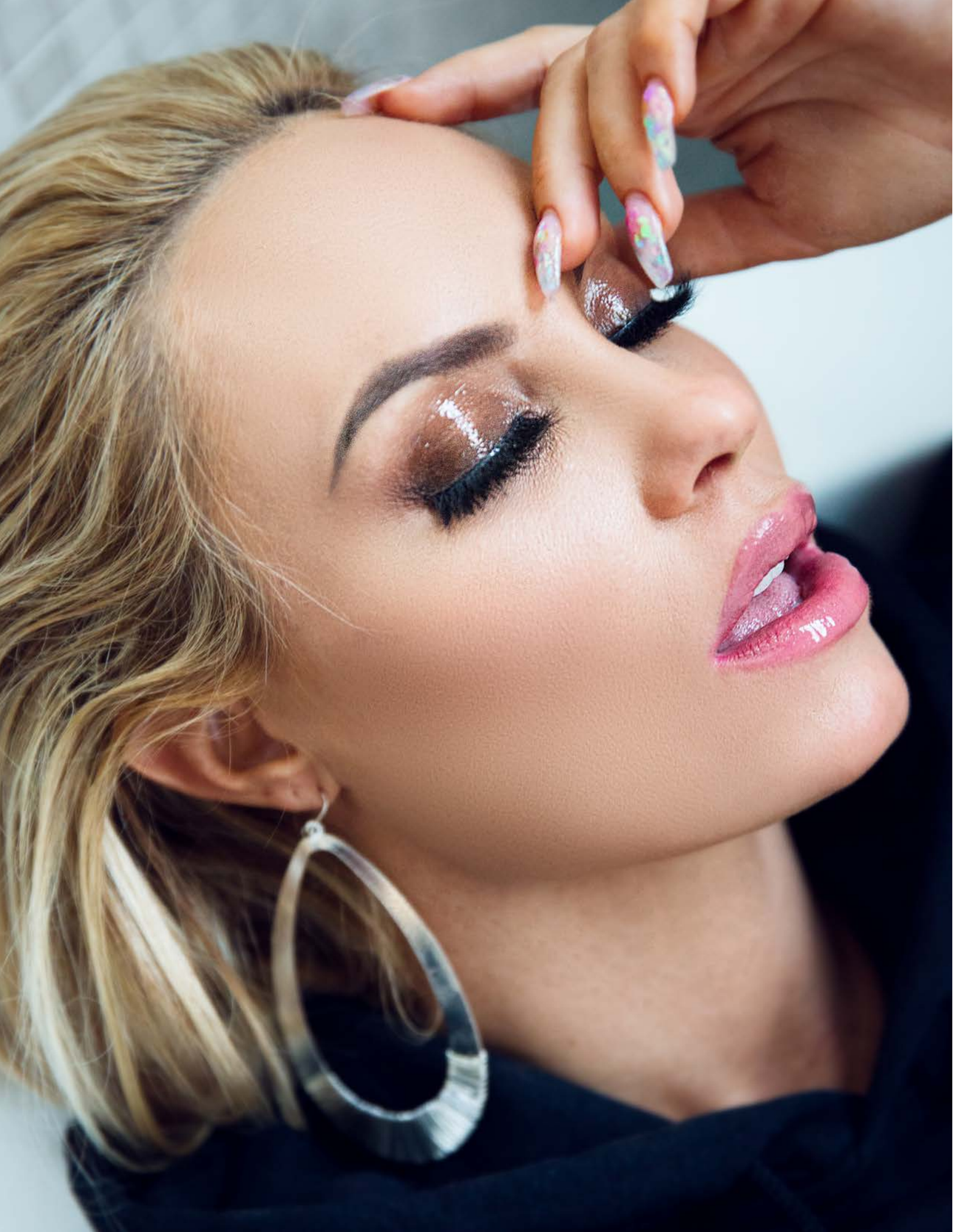

Edito

“Sex positivity is in every person, every possible being,” MV Celebrity Coco Austin tells us in A Taste of Coco, this issue’s cover story. In the New York City sunlight, her oiled skin is radiant against leather stiletto boots and sheer lingerie, including an alluring full-body number. “You don’t have to be a certain way to feel sexy, you just have to be confident and show that sexy side. If you exude sexiness and confidence, it’s automatically sexy in my book.”

This is the perfect mantra for this issue of the MV Mag, which presents two more stunning photosets of MV Stars displaying their charms openly in the midday sun. In Ephemeral Lullaby, Ashly Anderson’s slinky coyness is on full display, captured by the MV Team in a softly lit Montreal window. Our sendoff photoset, Sunrise to Sunset, presents the luscious, “dominant by nature” Jane Wilde as she moseys about an unmade bed in—lucky for us!—various states of undress.

In Mixed Signals, Bree Mills, the celebrated producer-director and head of Gamma Films, dishes on her rise, collaborations and her creative journey from Pure Taboo to Girlsway, with accompanying behind-the-scenes shots by Gustavo Turner. The impresario of the erotic sparks our imagination —and exudes sex positivity in everything she does.

—MV Team

A TASTE OF COCO

FEATURING

Coco Austin

NEW YORK, USA

Scan it with your phone
& discover her profile

1. What motivated you to enter the glamour modeling industry?

Well, there's really no such thing as motivation for me. I just always liked the modeling world, since I was in my teens. I didn't know how far I was going to go. All I wanted to do was model for Playboy—that was my goal, pretty much. I didn't really think past that. But I did my first fitness competition at 18, which kind of led to me to the glamour modeling world. Before that I wasn't into the modeling career at all. I guess I got motivated when I won my first fitness competition for my body. I said to myself, "Hm, maybe I can take it beyond this point," which then led to catalog work, swimsuit work, exotic modeling, nude modeling. Then I finally made it to Playboy and reached my goal.

2. What are your tips to successfully juggling a busy life?

LOL, well… I don't believe there's actually any tips because juggling a career, motherhood and wifely duties—if you're going to do it all 100% and not pay someone to do it for you, you have to get it done in some kind of way. I'm just that type of person. But I don't stress out. If I don't get something done one day, I'll get it done the next day. I'm just one of those people who is optimistic. If you stay positive, things will naturally come to you. I also keep a to-do list and cross things out as I go along.

3. What should every woman try at least once in her life?

In Coco's World, it's many things (hahaha). But if I have to narrow it down to one, I feel like every woman has got to own a pair of super super high heel shoes, those heels you can't walk in. It's more of a status symbol. I have a really high pair of heels. I call them my pregnancy heels. I got pregnant in these heels, but these heels, LOL, they're super high. But I was in ballet class when I was younger and I was a dancer, so I can walk in high heels. But these suckers are really high, almost like I'm walking on my toes. They were a gift from Ice and I got pregnant in them and they sit on my dresser as, like, a trophy. When people come to my house and I give them a tour I always show them these heels.

> *You have to have a don't-give-a-fuck attitude and keep going.*

4. What is your greatest indulgence?

One of my greatest indulgences is enjoying my wine at the end of the day. I feel like I've earned it, it's my reward, I don't drink during the day. So when I'm making dinner I'm probably popping open a bottle of wine, it's my tap-on-the-back to myself.

5. What does sex positivity mean to you?

I think people look at me as a model, sort of like a sex symbol. But I think people need to look deeper into this. Sex positivity is in every person, every possible being, you don't have to be a certain way to feel sexy, you just have to be confident and show that sexy side. If you exude sexiness and confidence, it's automatically sexy in my book. Some people are negative about sex positivity when it comes to me. Some say, "She's slutty, she's vulgar, she's gross, why does she dress like that, she's showing too much skin...". But there's more to this. If I'm spending a lot of time in the gym trying to make my body right, wouldn't it make sense to show off my body? You know, like, look at those male bodybuilders lifting weights. They want to show off their biceps. They're not going to cover up, are you kidding me? There's a lot of shaming in the game, there's a lot of people that think females who show off their bodies in a certain way are "Nasty." But it's actually about showing off what you worked so hard to accomplish. I'm just confident when it comes to my body and how I dress. Me being a married woman, I'm very sexy with and for my man, and I promote for all woman to not feel bad about being sexy or sexual for your partner. I'm sex positive.

6. What advice would you give to an aspiring model?

There's so many ways you can go about modeling, but there's a lot of rejection in the modeling industry and if you're a person who's pretty soft and you don't like rejection then modeling isn't for you. You have to have a don't-give-a-fuck attitude and keep going. Make sure you have the correct photos, create a good zed card or comp card and take them with you when going to modeling agencies. If you're true to yourself and you know you're a good model, you'll get there. Don't listen to negativity. You may have to go on audition after audition, but if you don't get the job with someone you'll be good for someone else. Just don't give up and always have a plan B.

7. What's next in your career?

Well, I put my career to the side a lil bit two years ago, when I had Chanel, because I wanted to be a very hands-on mommy and I didn't want her to think that mommy was never home. So right now I'm kind of in the process of getting back in the groove, meaning I'm probably going to do another show, but I have to cater it to my lifestyle now. When we were filming our show Ice Loves Coco, I was constantly on camera. Now that Chanel is here, I would tailor it so that she doesn't always have the camera in her face. But I must say that I'm still working on my lingerie line "Cocolicious Lingerie." We're still BOOMING, we're already on the 3rd collection, which is amazing to me. Each year we keep coming out with another collection and it's so exciting to me. I'm always promoting it because I'm really passionate about that side of me. I love pretty clothes that make you feel good. This type of lingerie is very versatile, you can wear it not just inside the house with your companion, you can also wear it on the beach, you can also where it in the club. And it's for all body types too: It's super stretchy, so it's not just made for a certain body type, it's for curvy, petite, all body types.

My Squad. My Rules.

We know you want to see more Coco-liciousness.
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EPHEMERAL LULLABY

FEATURING

Ashly Anderson

MONTREAL, CANADA

Scan it with your phone
& discover her profile

1. Is there a sex position or a sex act that guarantees an orgasm for you?

I almost always orgasm in the doggy style position because it hits all the right spots for me. Also oral sex is another great way to ensure I have an orgasm.

2. What are some of your most passionate hobbies?

I have a passion for writing. I love writing stories and poems, but I especially love writing music.

3. On nights off, do you prefer to stay in or go out?

It depends how I'm feeling, but usually I prefer staying in with a few friends and having a movie night and binging on some delicious food.

4. What was the most memorable experience you've had on cam?

The most memorable experience I've had on cam is when a random person tipped me a lot of tokens. It was a total surprise to me. I remember I started crying happy tears on cam and I couldn't stop thanking the person. I won't ever forget that day and how that person made me feel.

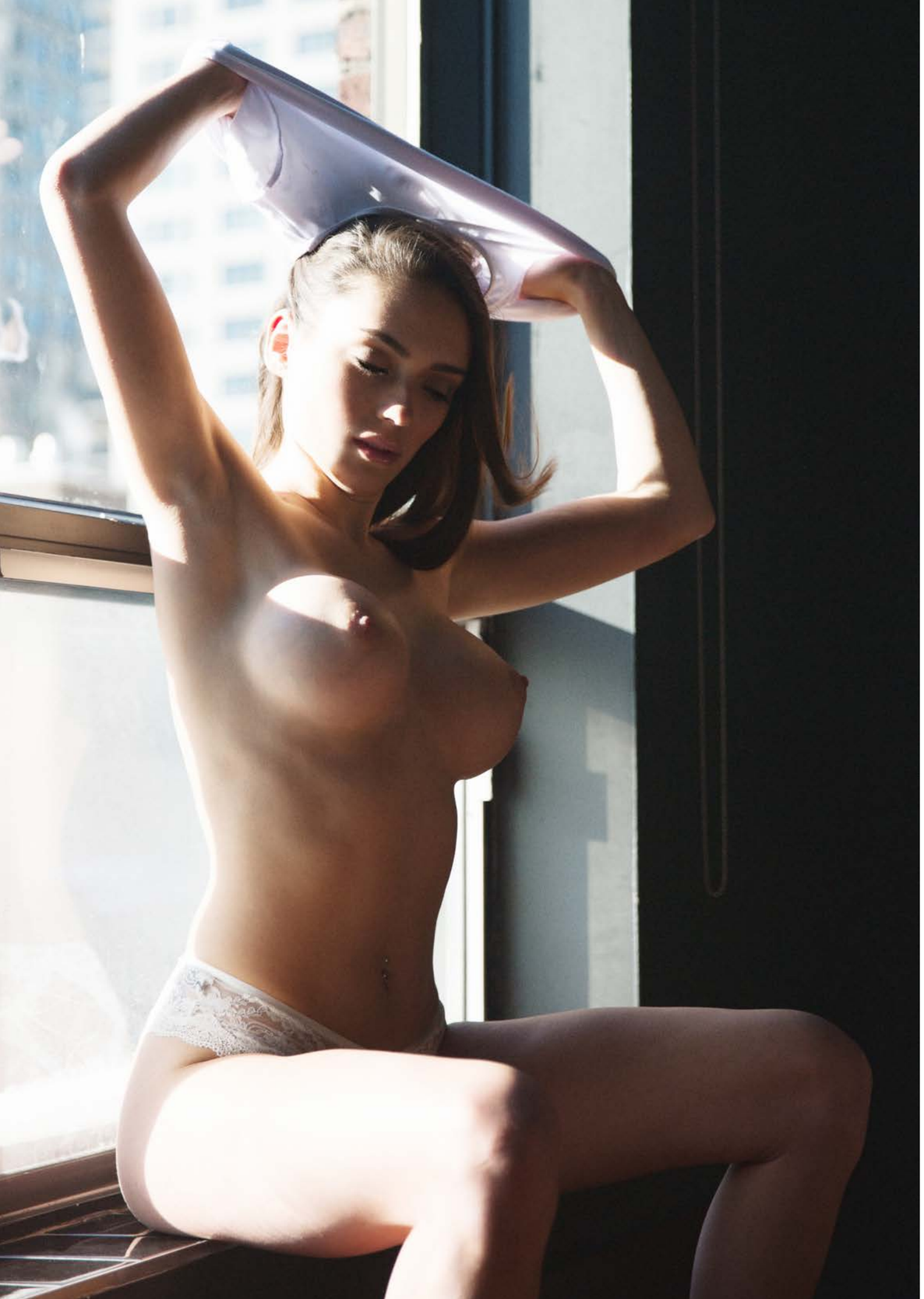
> ***The most memorable experience I've had on cam is when a random person tipped me a lot of tokens.***

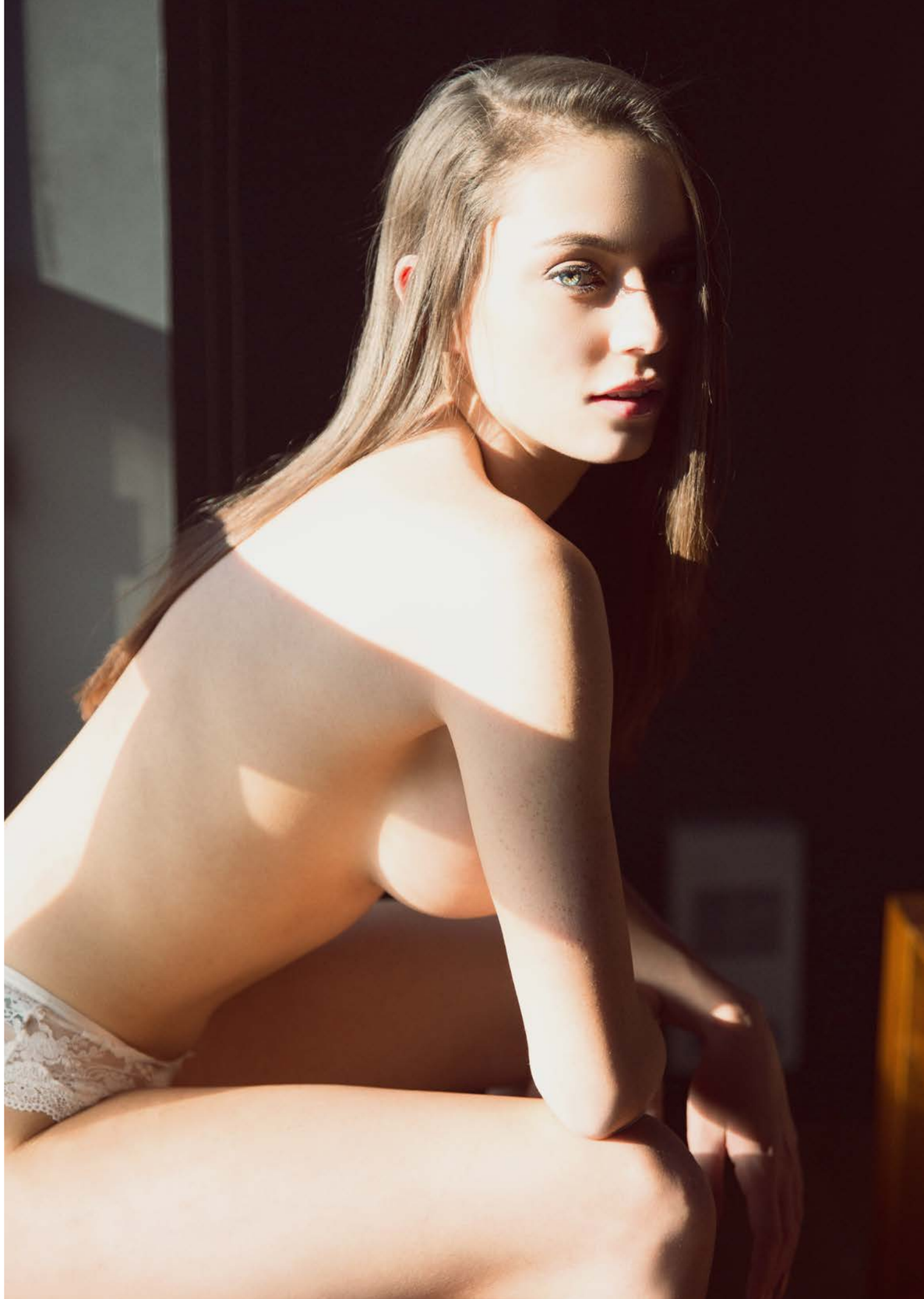
5. There's a fire in your home and you only have time to grab five things. You grab:

I would grab my phone, since my entire life is on there; my laptop; my bunny rabbit named Panda; pictures of me with my family; and my journal.

6. If you could pick any two girls from the adult industry to form a pop girl group with, who would you choose?

Without a doubt I would choose Jill Kassidy because I think she's gorgeous and I have such a big girl crush on her, LOL. And I would also choose Naomi Woods because that girl can sing. Even though I have not yet met either of these girls, I think we would have fun being in a girl group.





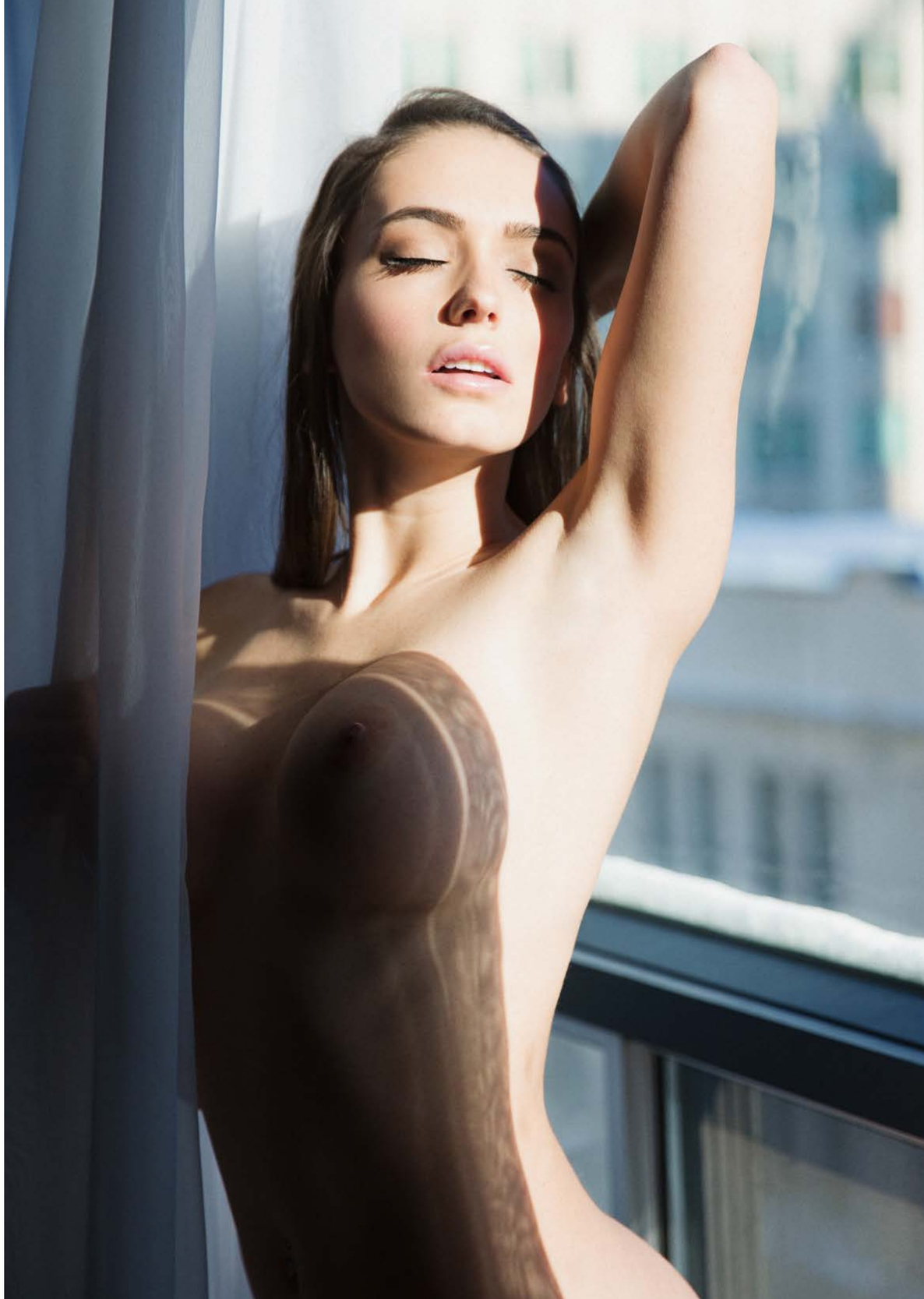
> ***I love being tied down, blindfolded and spanked!***

7. What are your favorite fetishes?

My favorite fetishes are some forms of bondage. I love being tied down, blindfolded, spanked and having my hair pulled. I also enjoy roleplaying such as being a schoolgirl or cheerleader; that can be really fun. Another fetish of mine is group sex, I think it's so much fun and it's so hot to see everyone enjoying themselves.

8. Between professional porn shoots and making your own vids, do you have a preference for either?

I enjoy both, so I don't really think I can compare them. I don't have a preference for either because I love them equally.



Hmmm, tempted for more afternoon delight?
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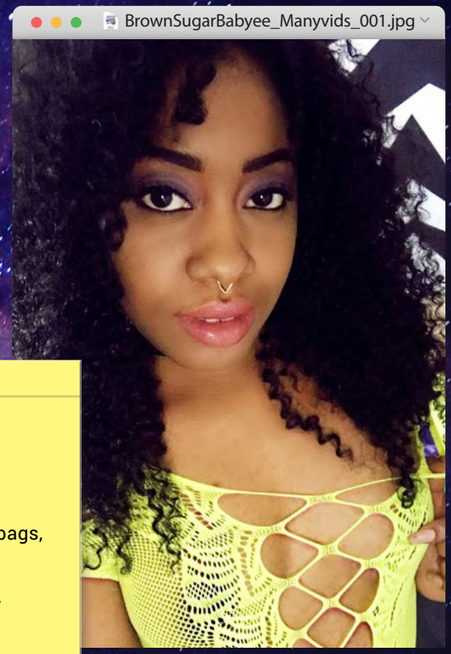
— ALEXDELAFLOR.MANYVIDS.COM —

MV Selfies

MAKING YOUR UNIVERSE BIGGER (AND HARDER) ONE SELFIE AT A TIME



Name: BrownSugarBabyee

Weakness: Hazel eyes.

Pet Peeve: Passive, non-assertive men.

3 Things I Enjoy Most: Ice cream, designer handbags, video games.

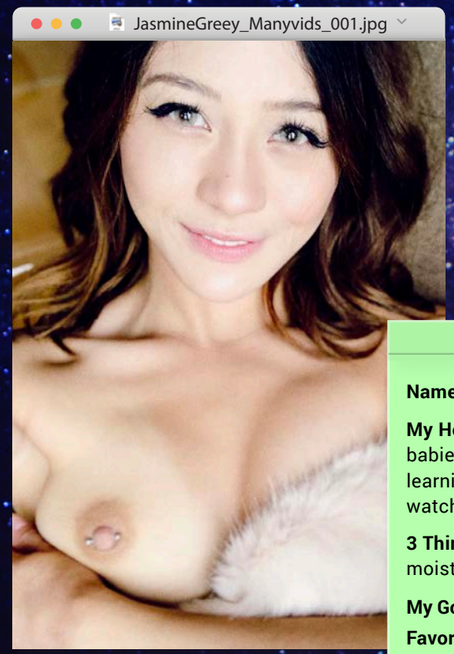
Favorite Sex Toy: Hands down, the Lovense Lush.

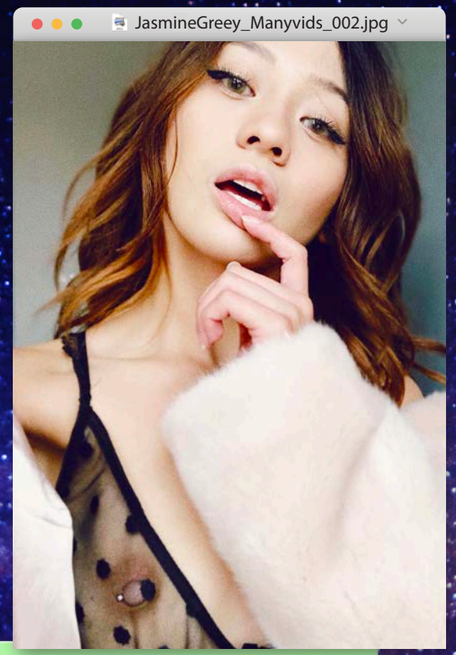
Movie Title of My Life: Dirty Dancing.

Fun Fact About Me: I love twerking to classical music.

-BrownSugarBabyee

MV Selfies





Name: Jasmine Grey

My Hobbies Include: Traveling; tending to my plant babies; seeing old friends and making new ones; learning new songs on my ukulele and/or melodica; watching lots of TV shows/movies & SLEEP.

3 Things I Could Never Live Without: Chapstick, moisturizer, french fries.

My Go-To Orgasm Method: Hitachi. All the way!

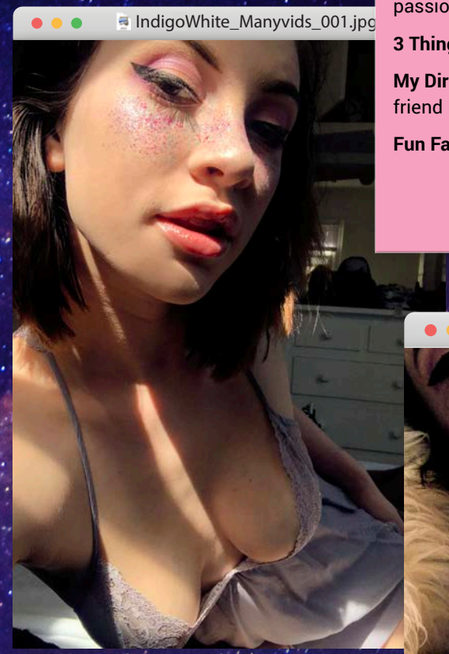
Favorite Drink: Alcoholic, Lemon Drop.

Non-alcoholic: Water—HYDRATE, HYDRATE, HYDRATE—or tea and lemonade.

Favorite Sex Position: Missionary, because I'm lame.

Fun Fact About Me: I get into a lot of hobbies, get "good" at them, and then stop. But I still obtain the same level of skill, so that's awesome!

-JasmineGreey



Name: Indigo White

Ultimate Turn-on: Suit and tie.

Favorite Snack: Cakes and cupcakes.

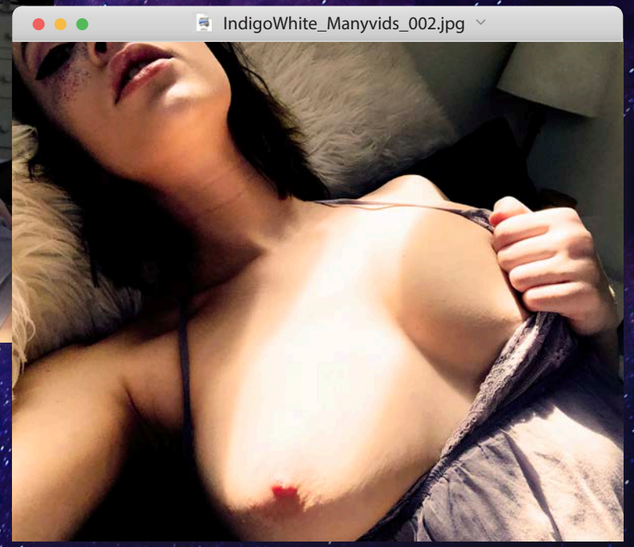
Something I Am Passionate about: I love to draw, I'm very passionate about animation and illustration!

3 Things I Need To Try: Going into space, threesome, DMT.

My Dirtiest Secret: In high school I used to fuck my boyfriend in the alleyway behind the school.

Fun Fact About Me: I have a knife and sword collection.

-IndigoWhite



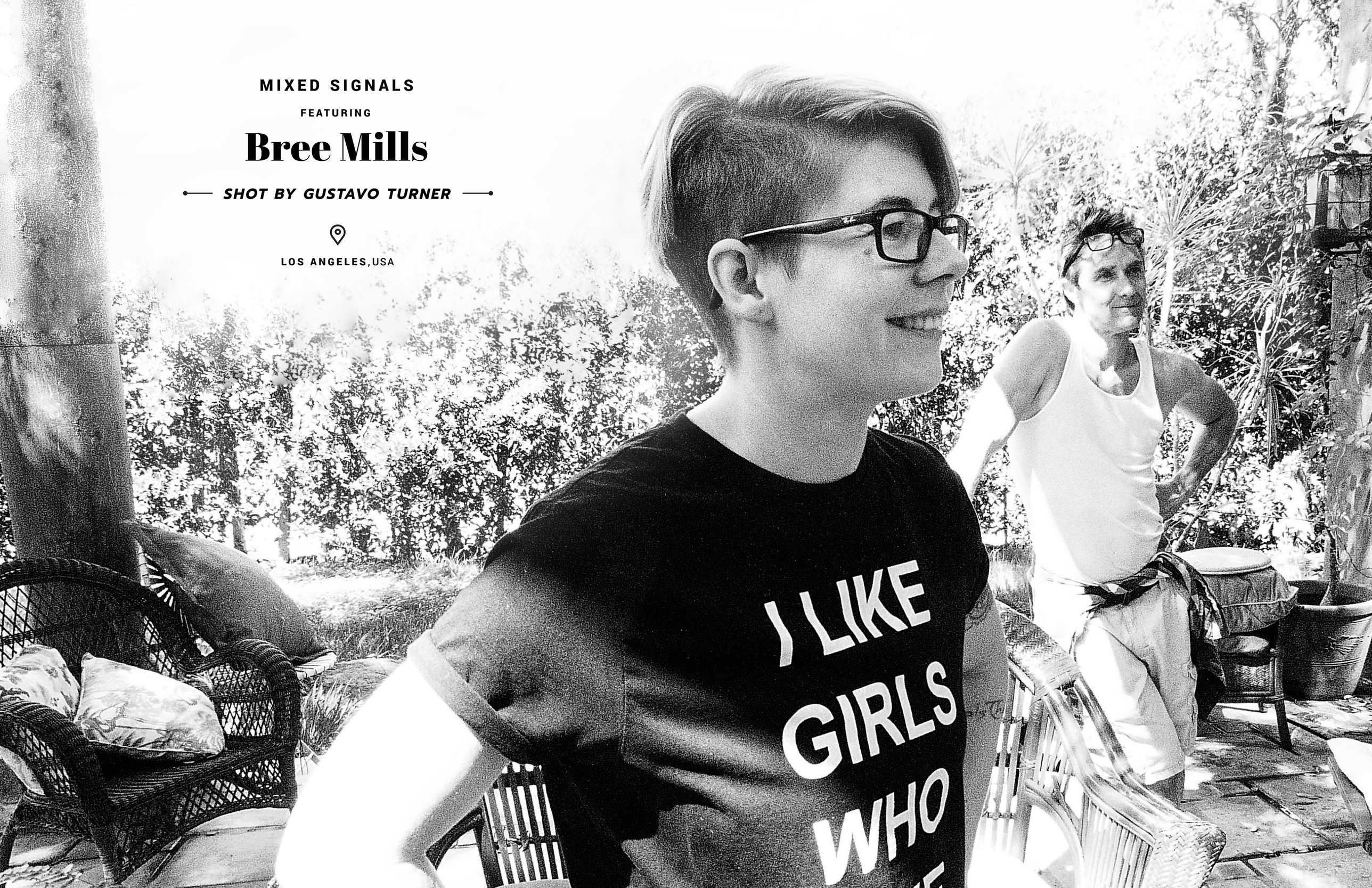
MIXED SIGNALS

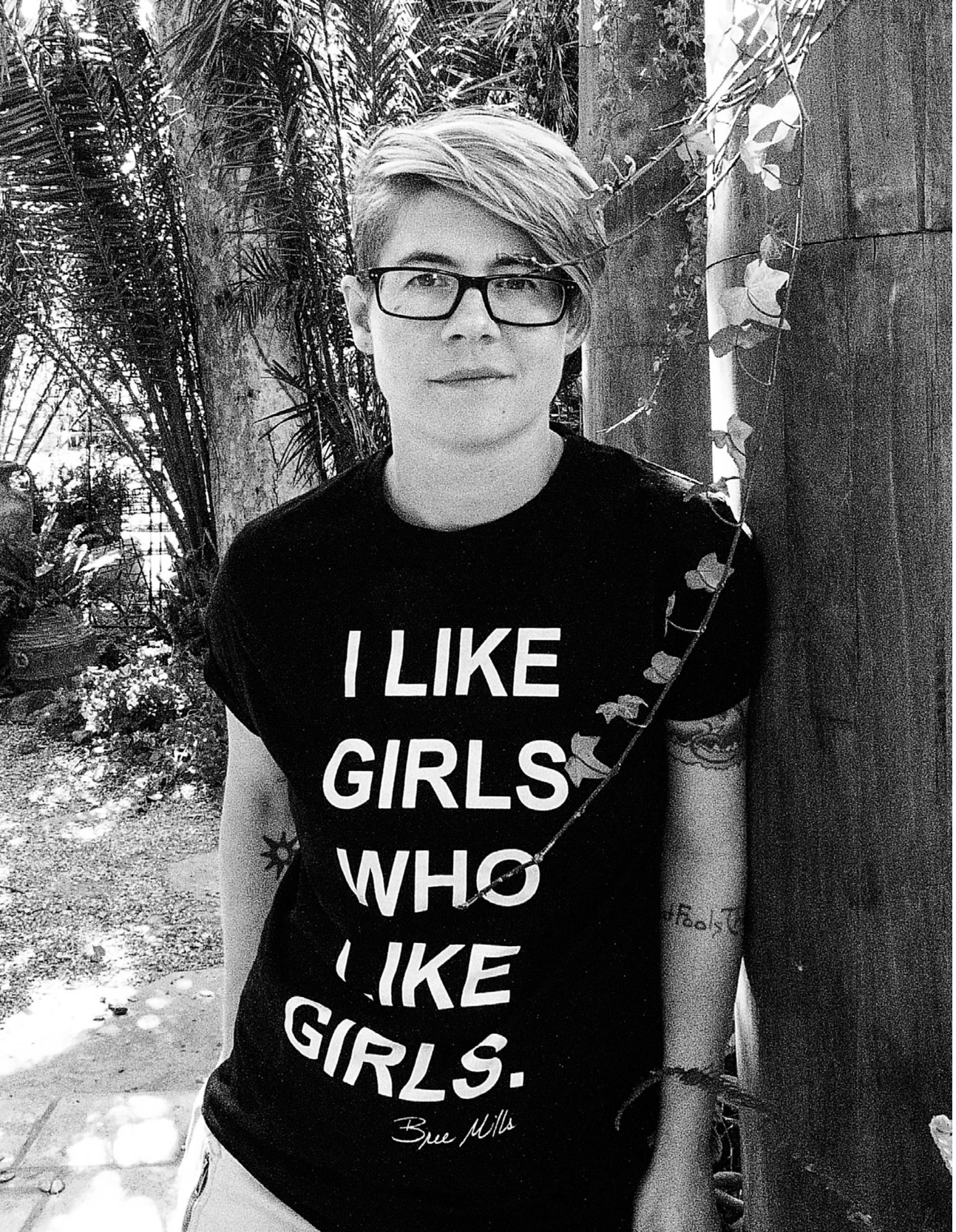
FEATURING

Bree Mills

SHOT BY GUSTAVO TURNER

LOS ANGELES, USA





1. How did you get started?

I have been in the adult industry for almost a decade now, although most of my career was spent behind the scenes working in the internet side of our business. I was originally recruited for a marketing position by Gamma Entertainment in 2009 when they had just acquired a cam site network. Prior to that, my only previous experience with porn had been selling vintage men's magazines on eBay during University, but I thought it would be an interesting challenge.

And it was! I became fascinated by studying people's behaviors, as they interacted with cam models online and, as I grew up in the company, how porn fans interacted with content overall.

I became Gamma's Marketing Director and worked with our various teams to market established porn brands and studios we partner with. When Gamma decided to venture into their own productions, I jumped at the chance to take all my observations and ideas and put them into action. We had just acquired a massage site network, and this became my testing ground. I aligned with a few up-and- coming directors and we started to produce content together. Since Gamma was new to the game, it meant there weren't any longstanding rules or old habits we had to follow. We literally got to create our company and culture as we honed our skills. This included having full creative freedom over scenarios and casting and the ability to talk directly to our fans and translate their ideas into actions as well. This approach has helped pave the way for what Gamma Films is today, one of the largest, most successful production companies in the business.

2. What do you think the biggest surprise about the process of directing would be to an outsider?

The amount of energy and attention that goes into our pre-production, along with the overall scope of our productions themselves. Our cast and crews put in long, hard hours to create our episodes and there are often several months of planning that go into them beforehand.

3. Oftentimes filmmakers hit creative blocks when producing content. Has this ever happened to you? If so, how do you stay inspired (and relevant)?

I have the luxury of being able to grow as a filmmaker because of my dual role as Head of Gamma Films. Each of our studios and series represent a step along my own creative journey.

Who I was when we launched Girlsway is not the same person who launched Pure Taboo. There is several years of experience and intuition between. I've been able to evolve through my projects and branch out to tackle different mediums and filmmaking styles which keeps me very motivated. When I find myself falling into writers' block, it's usually a signal to me that it's time to transition what I'm doing into the hands of others and move on to the next challenge!

> ***I've been able to evolve through my projects and branch out to tackle different mediums and filmmaking styles which keeps me very motivated.***

I LIKE
GIRLS
WHO
LIKE
GIRLS.
Curious
Judas

> ***I am often brought to tears on set when I watch my actors transform into their characters and deliver heartfelt, raw, emotional performances.***

4. What is the most challenging thing about getting a film done?

Having a clear vision for your film and being organized enough as a director to ensure that your cast, crew, editing and marketing teams all understand your vision and feel connected to it to help bring it to life. This involves knowing your script inside and out, having a solid plan of how to execute every shot, and having the respect and attention of everyone who works for you. It comes down to clear leadership.

5. What advice can you give to people wanting to get into the business?

Start at the bottom and work your way up. If you want to write and direct adult content, become a production assistant. Spend your life on sets learning. Study how directors bring scripts to life and work with actors. Learn the nuances of adult production, including all the opportunities for creativity and, also, the limitations. Once you have this foundation, get your hands on some gear and find a group of other hungry, creative types to collaborate with.

6. What is the best thing that ever happened to you while shooting?

I am often brought to tears on set when I watch my actors transform into their characters and deliver heartfelt, raw, emotional performances. I am truly an actor's director at heart, so my greatest point of pride is seeing their satisfaction from spending a day as an actor and not just as a sexual object.

7. In your opinion, what makes a film (adult or mainstream) great?

A great film is one that makes its audience think and, regardless of their reaction, can leave them personally affected.

8. What areas would you like to explore in the future?

I would like to continue my approach to adult storytelling in other genres, such as science-fiction, romance, and docu-series. I would also like to work with a wider range of model types to promote inclusiveness and bringing different niches up to a premium standard.

Want more sex positivity in action?
Visit GirlsWay.ManyVids.com
PureTaboo.ManyVids.com

Featuring MV Girl Kenna James

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SUNRISE TO SUNSET

FEATURING

Jane Wilde

MONTREAL, CANADA

Scan it with your phone
& discover her profile

1. What is your favorite sex act?

Getting my ass eaten!

2. What can someone do on a first date to make sure there's a second date?

Not be cheap, be respectful and funny.

3. How did you start your career as a domme?

I've always been dominant by nature, and subs have been coming to me for SPH and JOI since I started in the adult industry, so I just decided to start branding myself as a domme and let my personality shine in my videos.

4. If you were given a million dollars to produce the most creative porn vid you could ever imagine, what would that vid be like?

With a million dollars, I would shoot an amazing helicopter scene—with a glass bottom—flying all over the amazing views of the world.

5. If you could have an interview with any celebrity, who would it be with and what would you ask?

If I could interview any celebrity, it would be Kanye West because he is my inspiration, and I would ask him what inspired all his albums and what keeps him motivated for success.

6. If you could organize a buffet with all your favorite foods and drinks, what would it have?

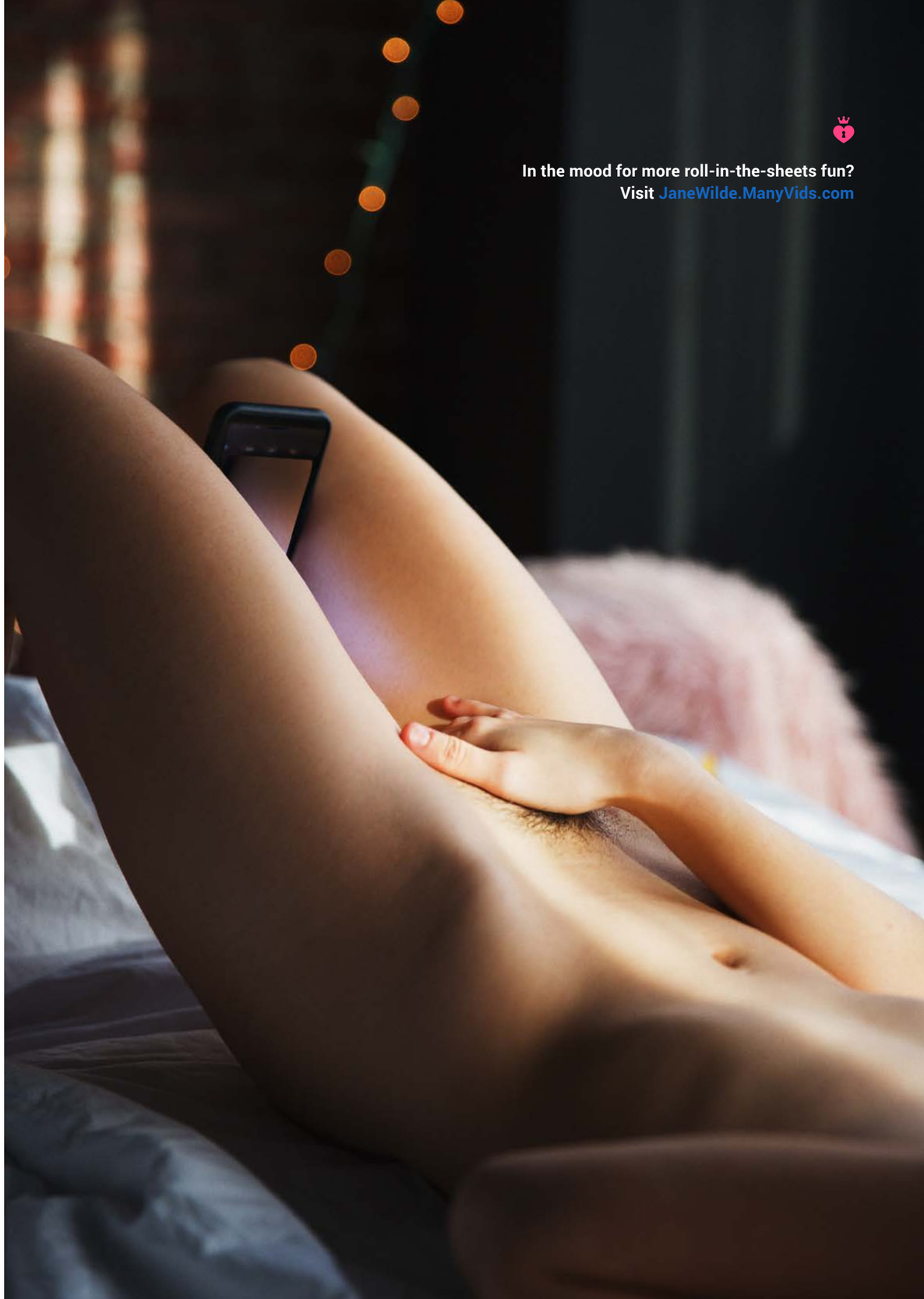
A buffet with all my favorite foods would include pizza, pasta, sushi, Chinese noodles, jambalaya, and soup.

7. What is your favorite type of roleplaying?

My favorite type of roleplaying is serious situations that lead into fucking.

8. You mentioned that you love to challenge yourself. What next challenge would you like to give yourself?

I do love to challenge myself. My next challenge is to begin shooting professional porn and build my portfolio as much as I can this year.



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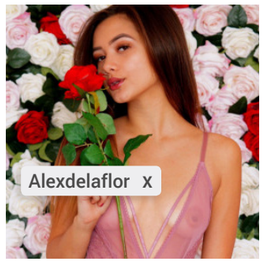

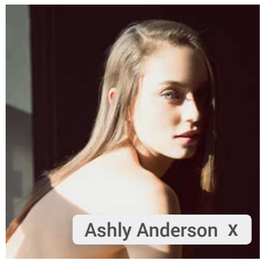

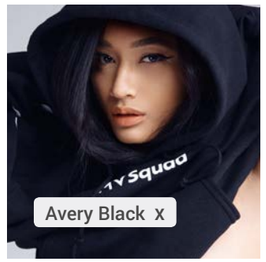

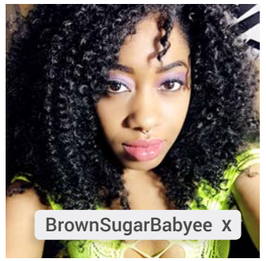

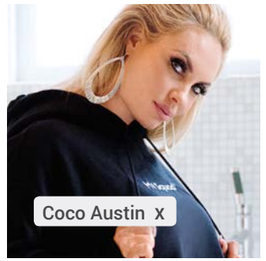

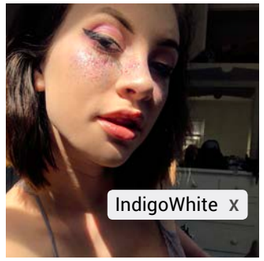

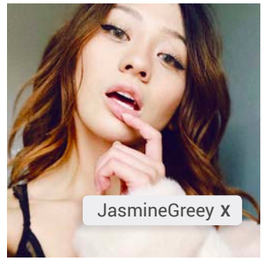

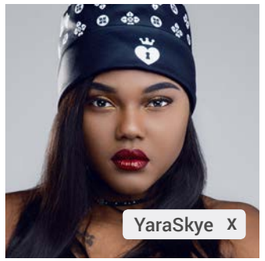

MV MAG 15

A Taste of Coco